

Save a life,  
save ideas



# PAUSE

PROGRAMME NATIONAL D'ACCUEIL EN URGENCE  
DES SCIENTIFIQUES ET DES ARTISTES EN EXIL



# Missions

- **Co-funding of institutions** seeking to host a scientist or artist forced into exile through three calls for applications per year.
- **Support for researchers and artists** with identifying a host institution and accessing common law services.
- **Accompaniment of beneficiaries** towards a sustainable professional insertion.
- **Advocacy actions** to uphold academic and artistic freedom and protect researchers and artists in exile.
- **International and European cooperation** with similar programs abroad and stakeholders working to help at -risk scholars and artists.

# Who is eligible?

- **Doctoral student, Researcher, Professor** or **Artist** who can justify his/her status
- **In an emergency situation** due to the security context, persecution because of his/her ethnic origin, political commitment, opinions, or the content of his/her research and/or teaching
- Regardless of his/her current place of residence: **being forced into exile** or **has been forced to leave his/her country of origin less than 3 years ago.**

Threats faced by at -risk scientists and artists:



Armed conflicts



Killings, Violence,  
Disappearance



Imprisonment



Prosecution



Loss of Position



Travel Restrictions

# Governance

## Executive Committee



## Support Committee

Ambassadors of the program

## Program Management Office

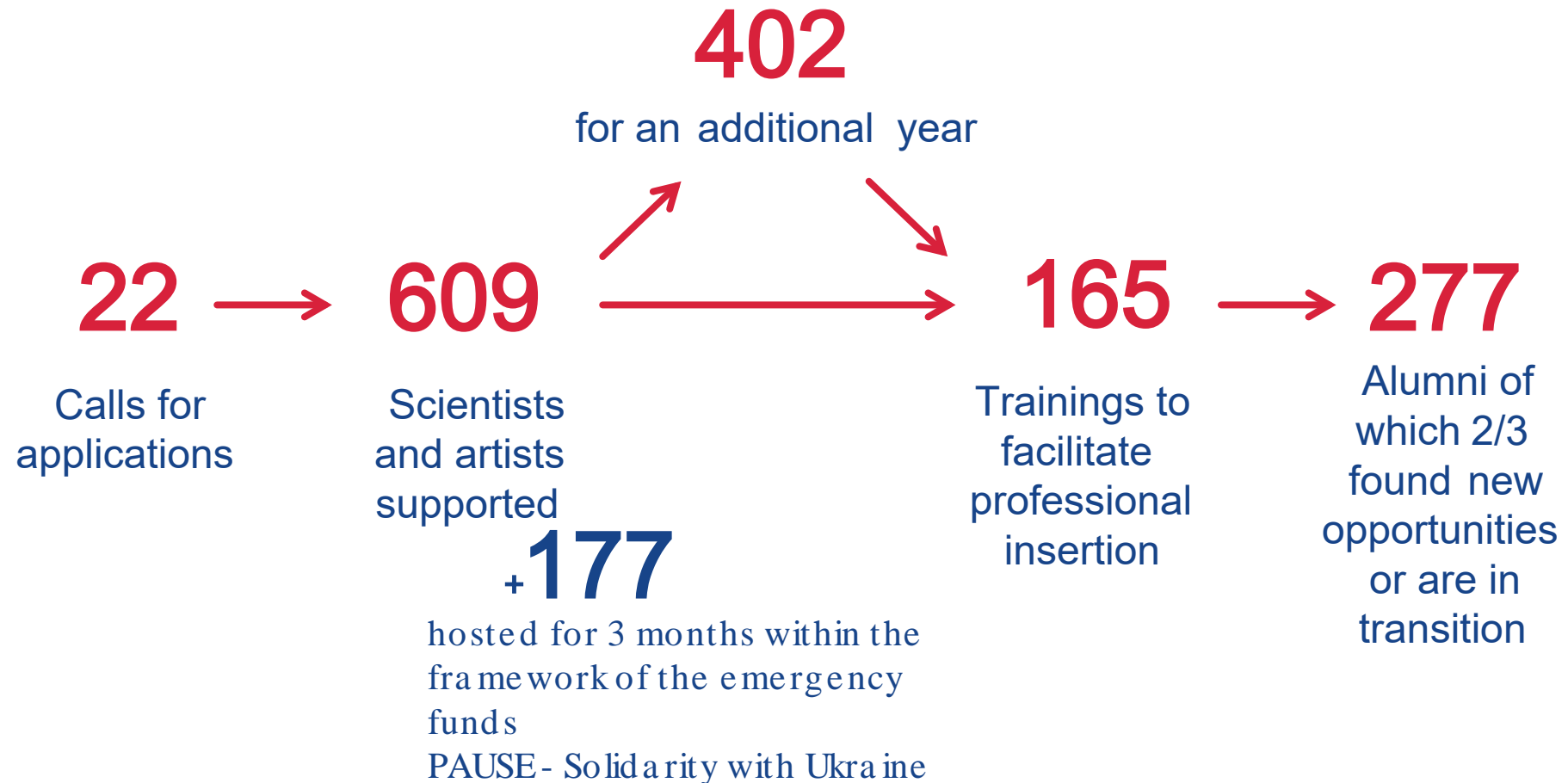
- Executive Director
- Communication, Advocacy and International Relations Officer
- Finance and Fundraising Officer
- Manager of the hosting projects unit
- Integration and Career development Officers (2)
- Focal points with host institutions (2)
- Arts and Culture Officer

## Scientific & Artistic Committees

Researchers and experts in charge of examining the applications

# Overview

7 years after its launch



# Beneficiaries' profile



**42**  
countries



**25 %**  
PhD students



**51%**  
men



**49%**  
post-doctoral researchers



**49 %**  
women

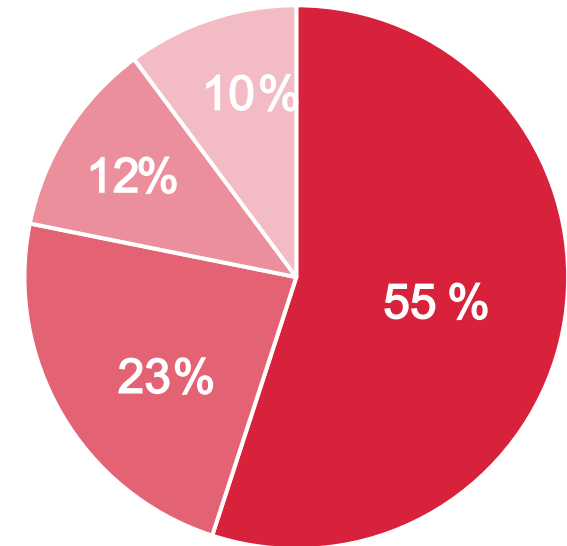


**16%**  
senior researchers and  
research fellows



**10%**  
artists and artists-teachers

Fields :



- Humanities and Social Science
- Science and Technologies
- Life Sciences
- Arts

# Lessons Learned

- **Whenever possible, including public authorities in the programme's ideation phase can be a significant asset:**
  - A political back-up strengthens the impact
  - The involvement of the administrations ensures the sustainability of the programme
  - Facilitates the day -to -day management of the programme, including visas and residence permits related issues
  
- **Involving the academic and scientific communities from the start as they will be the main actors of the hosting .**
  
- **Diversify sources of funding :**
  - Public authorities
  - EU sources when available : Migration and Integration Fund (AMIF)
  - Fundraising campaigns to reach private sector
  
- **Discussing with existing programmes to benefit from their experiences (CARA, SARJE-SRF, The Philipp Schwartz Initiative and other partners under the Inspireurope+ consortium)**

# On an international scale



- Develop European and International partnerships to strengthen the reception and integration of scientists and artists in exile
- Bilateral cooperation with counterpart programs in Europe and internationally:

**SAR**  
NETWORK

**iie** The Power  
of International  
Education

  
Alexander von Humboldt  
Stiftung/Foundation

**cara**  
a lifeline to academics at risk

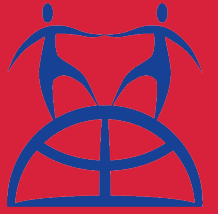
- participation in European projects InSPIREurope and InSPIREurope

**Inspireurope+**  
Supporting Researchers at Risk

- Associate partner MSCA4UKRAINE

MSCA 4 **UKRAINE**





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For more information:



[www.programmepause.fr](http://www.programmepause.fr)



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