

Save a life,
save ideas



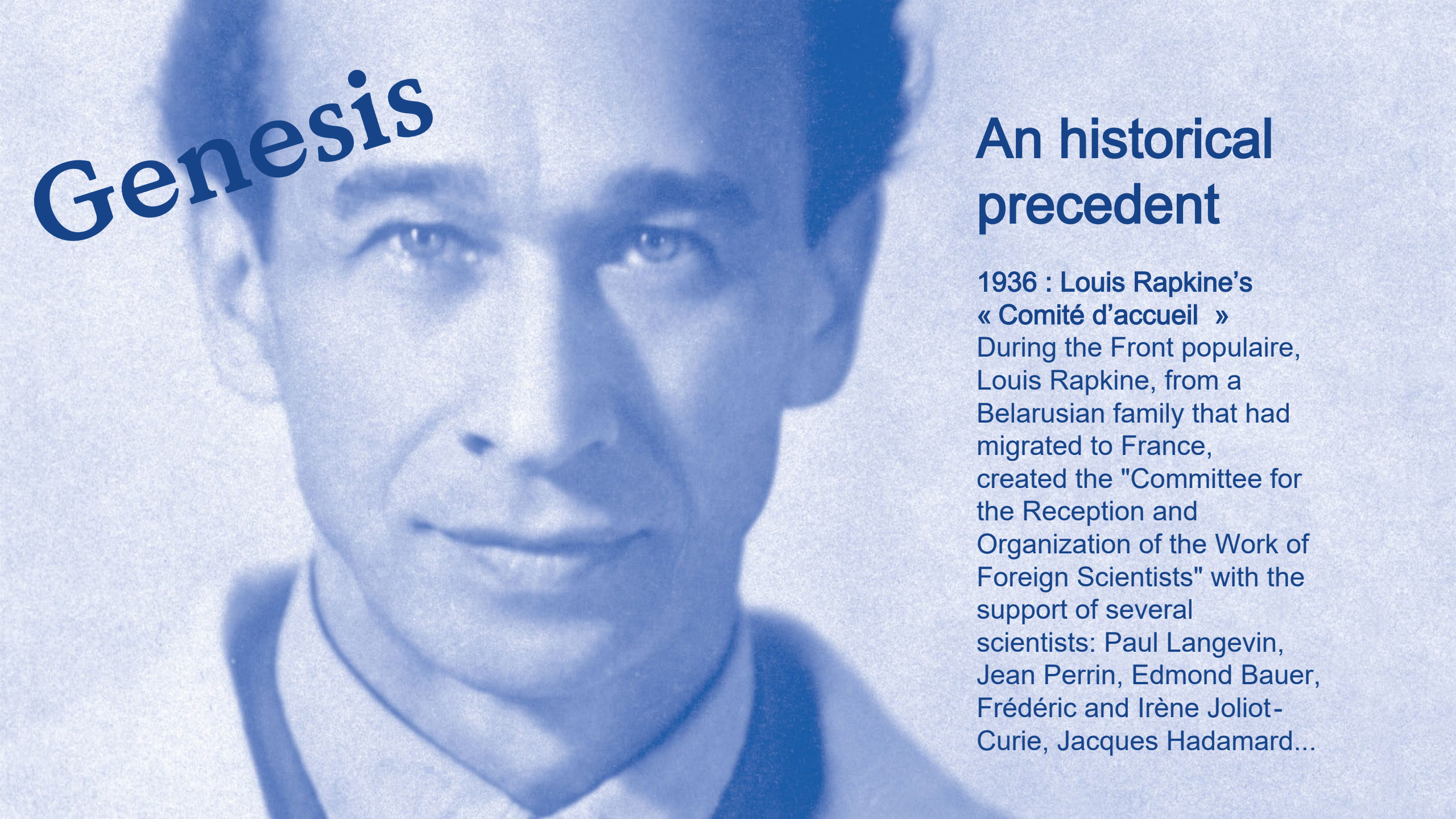
PAUSE

PROGRAMME NATIONAL D'ACCUEIL EN URGENCE
DES SCIENTIFIQUES ET DES ARTISTES EN EXIL



Through incentive funding, PAUSE facilitate hosting for scientists and artists in exile at higher education and research institutions in France. We also help them with administrative procedures and support their career development.





Genesis

An historical precedent

1936 : Louis Rapkine's « Comité d'accueil »
During the Front populaire, Louis Rapkine, from a Belarusian family that had migrated to France, created the "Committee for the Reception and Organization of the Work of Foreign Scientists" with the support of several scientists: Paul Langevin, Jean Perrin, Edmond Bauer, Frédéric and Irène Joliot-Curie, Jacques Hadamard...

Creation of PAUSE

August 2015 : Assassination of Khaled al-Assaad, the former director of antiquities and museums of Palmyra in Syria, and mobilization of the archaeological community

October 2016 : Announcement of the creation of a reception mechanism for researchers in exile and creation of a support committee during the Collège de France's annual conference on "Migration, refugees, exile".

January 2017 : Official launch of PAUSE with the signing of the framework agreement between the Ministry of, Higher Education and Research, the Collège de France and the Chancellerie des Universités de Paris



Missions

- **Co-funding of institutions** seeking to host a scientist or artist forced into exile through three calls for applications per year.
- **Support for researchers and artists** with identifying a host institution and accessing common law services
- **Accompaniment of beneficiaries** towards a sustainable professional insertion.
- **Advocacy actions** to uphold academic and artistic freedom and protect researchers and artists in exile.
- **International and European cooperation** with similar programs abroad and stakeholders working to help at -risk scholars and artists.

Governance

Executive Committee



Support Committee

Ambassadors of the program

Program Management Office

- Executive Director
- Communication, Advocacy and International Relations Officer
- Finance and Fundraising Officer
- Manager of the hosting projects unit
- Integration and Career development Officers (2)
- Focal points with host institutions (2)
- Arts and Culture Officer

Scientific & Artistic Committees

Researchers and experts in charge of examining the applications

Who is eligible?

- **Doctoral student, Researcher, Professor** or **Artist** who can justify his/her status
- **In an emergency situation** due to the security context, persecution because of his/her ethnic origin, political commitment, opinions, or the content of his/her research and/or teaching
- Regardless of his/her current place of residence: **being forced into exile** or **has been forced to leave his/her country of origin less than 3 years ago.**

Threats faced by at -risk scientists and artists:



Armed conflicts



Killings, Violence,
Disappearance



Imprisonment



Prosecution



Loss of Position



Travel Restrictions

PAUSE
in figures



Overview

6 years after its launch



Beneficiaries' profile



41
countries



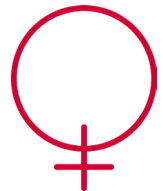
25%
PhD students



51%
men



49%
post-doctoral researchers



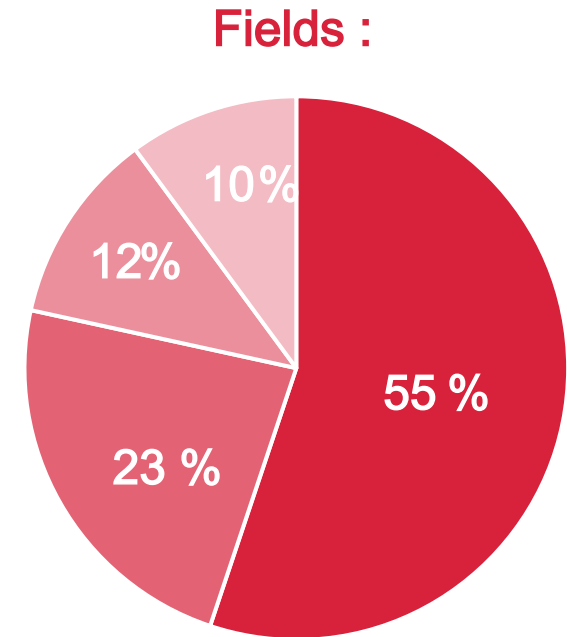
49%
women



16%
senior researchers and
research fellows



10%
artists and artists-teachers



- Humanities and Social Science
- Science and Technologies
- Life Sciences
- Arts

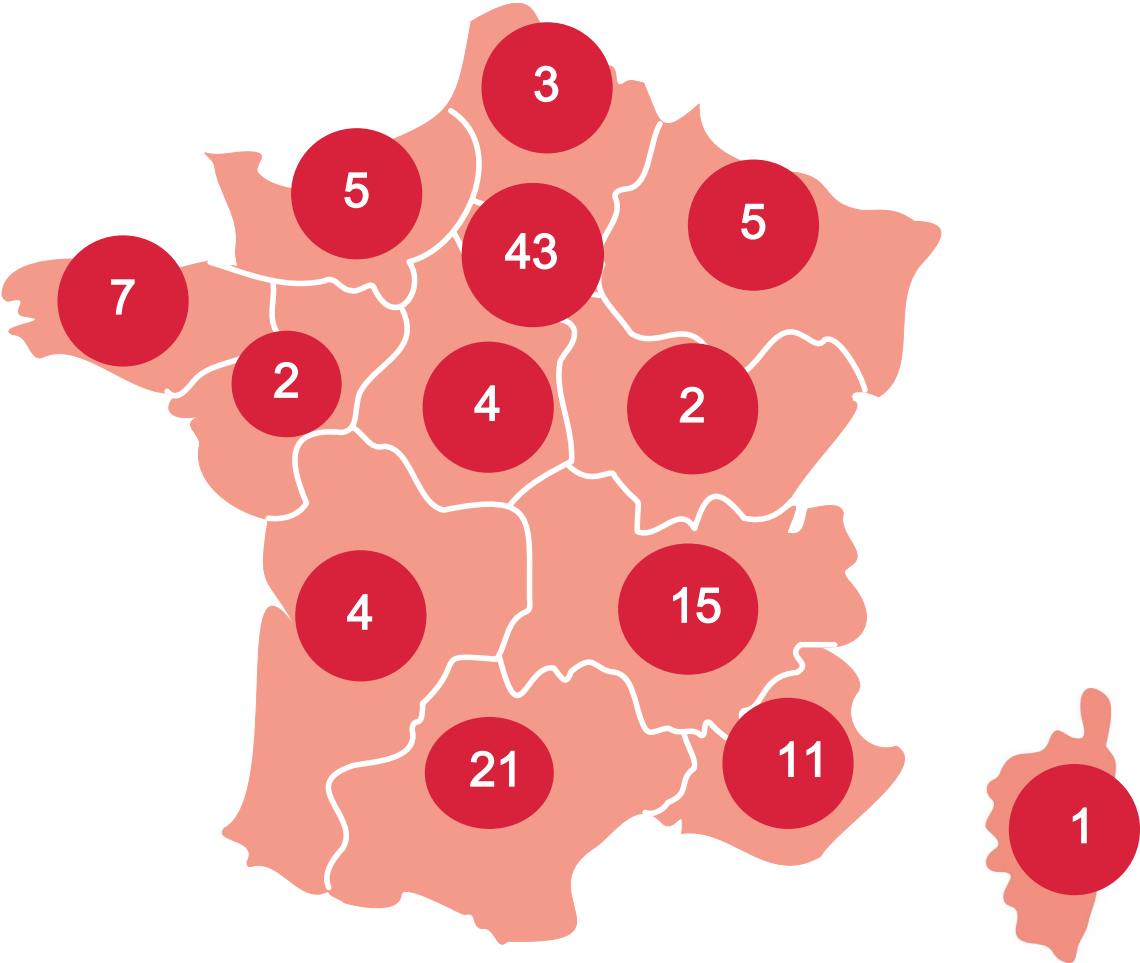
Partner institutions



123

Partner institutions

- 11 institutions hosting more than 10 scholars or artists
- 35 % of scholars hosted in Ile-de-France region
- 65 % of scholars hosted in other regions of France

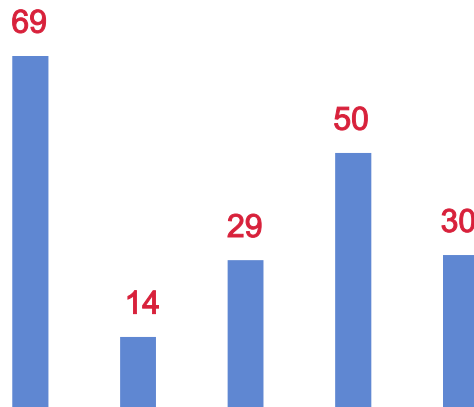


Alumni

As of 1st January 2023

192

alumni



69 found new opportunities (fixed-term or permanent contracts, etc.), of whom

14 returned to their country of origin

29 in transition (trainings, scholarships, entrepreneurship)

50 seeking employment or funding returned to their country of origin

30 unknown

Challenges and perspectives



On a national scale

- **To perpetuate and increase PAUSE funding:** Endowment of the French public actors (Ministry of Higher Education and Research, Ministry of Culture), private donators, EU funds.
- **Increase the number of researchers and artists** hosted by mobilizing new host institutions
- **Adapt and organize responses to political and humanitarian crises**
 - Afghanistan
 - Ukraine
- **Accompany the professional integration of beneficiaries after the program support:**
 - Allocation of additional funding of up to €5,000 upon presentation of a training plan by host institutions
 - Organization of workshops and personalized support in collaboration with integration professionals
 - Creation of an alumni network for PAUSE beneficiaries
- **Contribution to research projects and valorization of the PAUSE laureates' expertise** through the organization of scientific and cultural events



On an international scale



- Develop European and International partnerships to strengthen the reception and integration of scientists and artists in exile
- Bilateral cooperation with counterpart programs in Europe and internationally:

SAR
NETWORK

iie The Power
of International
Education


Alexander von Humboldt
Stiftung/Foundation

cara
a lifeline to academics at risk

- participation in European projects InSPIREurope and InSPIREurope

Inspireurope+
Supporting Researchers at Risk

- Associate partner MSCA4UKRAINE

MSCA 4 **UKRAINE**

On an international scale



- Contribute to advocacy activities for the protection of academic and artistic freedom and support of scholars and artists at -risk
 - Participation in the European Coordination Committee for Academic Freedom Advocacy
 - Participation in the International project Science in Exile
 - Artists at risk connection (ACR)



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For more information:



www.programmepause.fr



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